

'A Year In Art' Exhibition.

Scritto da Lauren Walker

Venerdì 05 Agosto 2011 17:19 - Ultimo aggiornamento Venerdì 05 Agosto 2011 17:22

The 6th addition of the 'A Year In Art' event program will be taking place in Florence this year. The exhibition will touch on all major museums and will take place in seven shows, from March 2011 to March 2012.

For the 150th anniversary of the unification of Italy, 'A Year in Art' are dedicating two events; the exhibition "center" of the commemorations made with Venaria and the 500th anniversary of the birth of Giorgio Vasari and Bartolomeo Ammannati, two architects of major importance in shaping Florence in the '500.

The event will be lead by the Uffizzi Gallery (8th March – 12th June 2011) where the exhibition of Leonardo Fra'Angelico's Cabinet Prints and Drawings, "figures, memories, space" will be shown, an Italian branch of unique presentation of extraordinary designs, created with the collaboration of a British Museum.

The spotlight in the Bargello Museum (May 11th – September 18th) will be given to "Water, fire, stone: Bartolomeo Ammannati." The exhibition also includes a spectacular reconstruction of the courtyard in the Museum, the infamous Leda and The Swan, the Monument Nari Engineers Medici, the Mars degree, Venus Prado and the Fountain of Juno, as well as drawings, plans and documents.

The Accademia Gallery (May 31st - November 6th) is hoping that the 'A Year In Art' exhibition will help to show the public that thier museum is 'not just David' and will be showing an exhibition that touches on Lorenzo Bartolini's: "sculptor of the beautiful natural."

Also in May (17th – 11th September) in the modern gallery of the Palazzo Pitti, there will be the first exhibitions of the Unification of Italy in 1861, celebrated in Florence. They will be showing wall panels, table tops, boxes, scuptures and ornamental stones, periodically sent to the exhibition.

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The Museum of Silver (27th May – 11th September) - with a show still able to attract a broad audience – will be showing “The Treasure of the Kremlin.” The exhibition is a result of the cultural exchanges and celebrations between Italy and Russia in 2011.

Finally, the exhibition of “The Beautiful Italy, art and identity of the capital cities” will close the event, occupying all of the exhibition spaces of museums of the Palazzo Pitti.

‘A Year In Art’ along with other initiatives of educational programs, will also be holding events which include music, performing arts, and literary events. The hope is that the event will be able to renew the appeal of museums throughout 2011, and even continue to flaunt the cultural vitality and creative ability of such organizations.